

Sinfonia

De la cantate «Wir danken dir», BWV 29

Grand-Chœur sans 16' à tous les claviers;
Positif ou Récit accouplé au Grand Orgue;
Pédale: fonds de 16', 8' et 4' (anches préparées)
Tirasses du Récit et du Positif.

Johann Sebastian BACH
(1685-1750)

Arr. pour orgue: Alexandre Guilmant

Presto (♩ = 116)

G. O. *ff*

5

9

13 (staccato) (legato)

18

System 18-21: Treble and bass staves. Treble: Four measures of eighth-note runs. Bass: Four measures of eighth-note runs. A third staff below shows a continuous eighth-note accompaniment.

22

System 22-25: Treble and bass staves. Treble: Four measures of eighth-note runs. Bass: Four measures of eighth-note runs. A third staff below shows a continuous eighth-note accompaniment.

26

System 26-29: Treble and bass staves. Treble: Four measures of eighth-note runs. Bass: Four measures of eighth-note runs. A third staff below shows a continuous eighth-note accompaniment. Measure 29 includes the text "Réc. ou Pos." below the staff.

30

System 30-33: Treble and bass staves. Treble: Four measures of eighth-note runs. Bass: Four measures of eighth-note runs. A third staff below shows a continuous eighth-note accompaniment. Measure 33 includes a fermata.

34

System 34-37: Treble and bass staves. Treble: Four measures of eighth-note runs. Bass: Four measures of eighth-note runs. A third staff below shows a continuous eighth-note accompaniment. Measure 37 includes a fermata.

38

G. O.

42

46

50

54

58

58 59 60 61

62 *(staccato)*

62 63 64 65 66

67 *(legato)*

67 68 69 70

71

71 72 73 74

75

75 76 77 78

79

Réc. ou Pos.

83

87

91

95

99

G. O.

103

Réc. ou Pos.

107

G. O.

111

G. O.

115

G. O.

119

123

127

131

135